

LITURGY AND MUSIC IN ASIAN CONTEXT—A SEMINAR

I-to Loh Spring Semester, 2006

Course Description

This course will begin with a short review of the meanings and theology of worship and its historical development, which will lay the foundation for understanding how Christians in Asia as well as other parts of the world have inherited and internalized traditional Western liturgies and music, and have begun to question their relevance to their cultural contexts. Emphasis will be placed on exploring and sharing of diversified approaches to worship and music making in the liturgical context. Students would be required to participate in class discussions, and to create and share their own liturgies toward the last quarter of the semester.

Requirements

Percentage of Final Grade

1. Attending classes regularly	10%
2. Reading of assignments	10%
3. Participating in class discussions	20%
4. Creating new liturgies and sharing in classes	30%
5. Writing a final paper	30%

Contents of the Course

- I. The Meanings of Worship and Liturgy
- II. Biblical Foundation of Worship
- III. Historical Development of Worship
- IV. Baptism and Holy Communion
- V. The Role and Function of Music in Worship
- VI. Current Trends in Ecumenical Worship
- VII. Asian Symbols and Symbolic Acts in Worship
- VIII. Analysis of Some Asian Liturgies
- IX. The Emergence of Asian Hymns
- X. Analysis of Hymns in Asian Contexts
- XI. Methodologies for Planning Creative Liturgies
- XII. Sharing of Creative Liturgies and Music